

FT. MEADE  
12 MAY 87  
0822 hrs  
ED.

P.I. HUNGRY  
A.V. none

58:

SZ D A1 C T 1 AOE ~~A/S.~~

LOW TO PT.

~~SQUARES~~

~~CORNERS~~

ROUNDS  
CORNERS

BLOD

2-L000250

AROUND IT

CONCAVE FLOOR

ARE BRIGHT  
LICKS OR DISK  
SHADE

convex up

STAIR STOPPED  
CONCENTRIC circles downwards to midwst.

FLAT

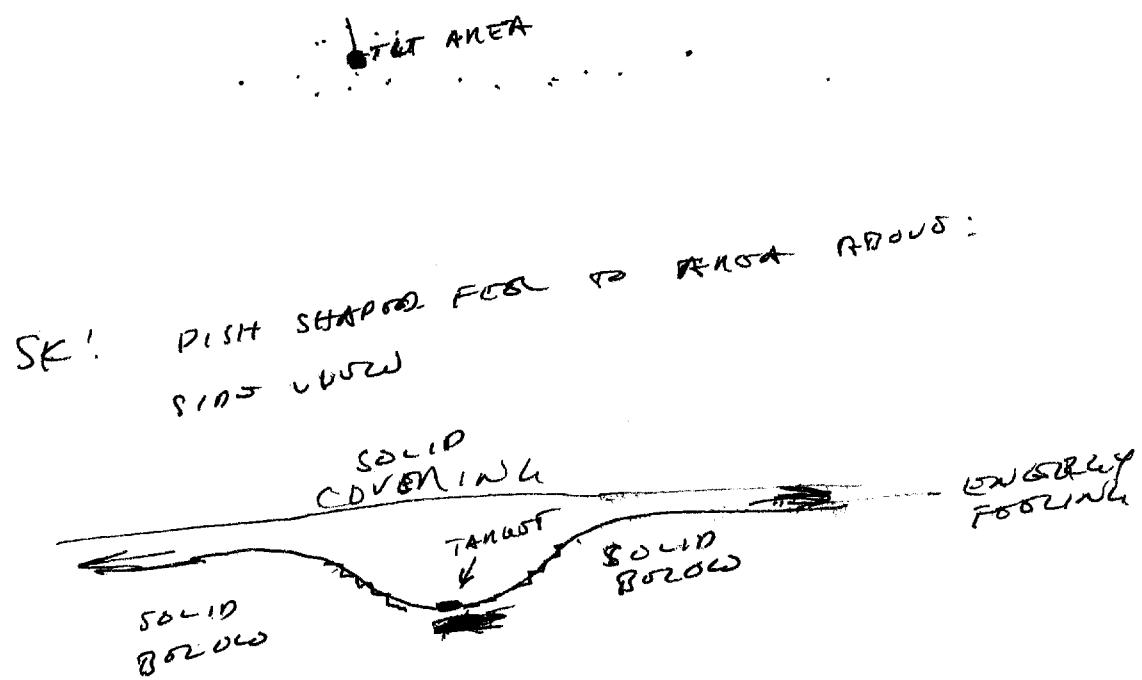
"WORRY" FEELING

ARE BRIGHT  
LICKS OR DISK  
WAVES.

54 1/2 impression first the outside most  
is convex.

(IA)

SK!



(2)

5 4<sup>1</sup>/<sub>2</sub> ENORMOUS AND FOOTS LIKE IT IS  
"SANDWICHED" VERTICALLY BETWEEN 2  
SOLID ANGLES.

AI RNC:  
"ENORMOUS" WORKS FLOOR SMOOTH,  
NICE & PLEASANT.

(3)

GO TO TIME OF ACTUAL TEST.

82 D M S T A OR A/S.  
 popping noise  
 rotating "pops".

~~light~~

FUZZY  
 BLUSH  
 RADIATING

5 4/2 VISUAL impression of 1 FUZZY light RADIATING  
 from UNION A circum coron.



AOR BACK  
 LIKE A  
 KIRLIAN  
 CORONA FROM  
 UNION SOMEONE'S  
 FINGER TIP.

(4)

S4: DESCRIBED APPROX SOUND - CAUSES

S2 D A7 S7 T , FOR R/S.

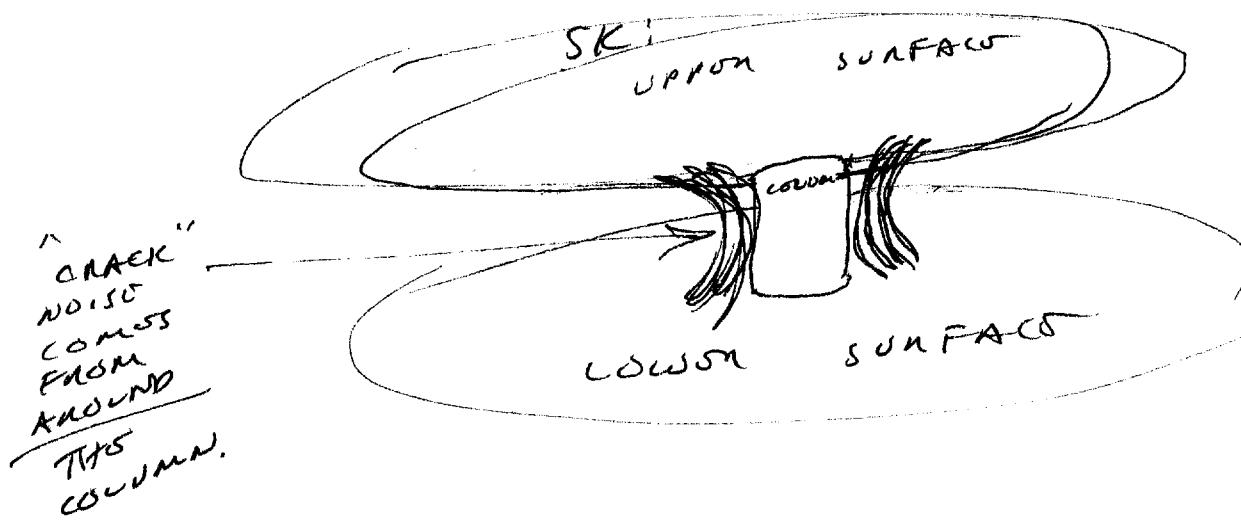
POPPING  
SOUND.

- REPORTABLE

"CRACK" SOUND

R/S.

BALLOON COLUMN.



AOR (EXPLORATION TYPE) SKETCH IS AS THOUHT  
LOOKING INTO THE MIDDLE OF A 40-70.

~~AOR (sketch)~~ INSIDE KNOT OF LIGHT,  
(BETWEEN HALVES OF 40-70, THE POPPING SOUND  
BECOMES A LOND, HARSH "CRACK!!" SOUND,

(S)

move to a lateral test.

82 0 17 07 5 , am als.

BURK 0850

ROBINS 0859

56! OUTSIDE TUT AUST

5 4 1/2 AS I go FORWARD on TIME LINE,  
 THIS IS A very HEAVY + SOUP OF "COTTON" SIZLING DOWN  
 ON THE AUST + REMAINING TUTS. IT SQUASHES  
 THE AUST + JUST CONTINUOUS TO SET THEM.

FOR AUST  
 PAYOUT.

SA

56 :

TEST

FROM HOME ON →, FEELS LIKE  
IT'S WAXED. (AOZ)

AoZ BACK

VISUAL OF LASON PROPULSION  
EXPERIMENT.

LASON PROPULSION EXPERIMENT.  
PRIOR ORGANIZATIONS?

POPPING SOUND

SWINGING OBJECT

PERSON

ANALOG

EMPTY ROOMS

(6)

S4: D0SCN1B "cloud"

52 D A1 57 T , acr A/S.

cloud-

4NOY

DK 4NOY

~~solid~~

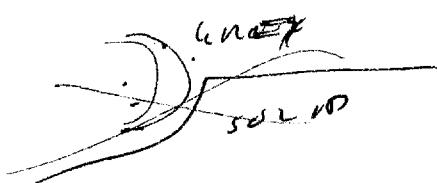
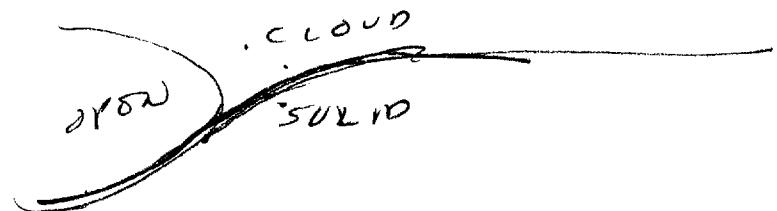
DAT ~~FEAR~~

"COTTON" small  
(~~NO PAPER~~ POUND)

S4: what happens now?

52 D A1 57 T , acr A/S.

5F:



(7)

S4: DESCRIBE MORN AFTER CLOUD  
SPLASHES.

SL D R S T , FOR A/S  
MORN.

DIM  
SOMI DARK  
COOL  
"WATRY" FEEL

2185

"TNS" SOUND

FOR PULL.  
ROCK  
LIKES ~~THE~~  
HARMONIC ON  
SOLID ROCK.

S4: DESCRIBE MORN AFTER "CLOUD" SPLASHES

SL D R S T , FOR A/S.  
KNOT.

A/S:

~~3~~ IMPRESSION OF  
LOOKING UP  
SOLID KNOT AT AN  
ANGLE, UPWARDS, TO  
SMOOTH.

(8)

56: DESCRIBES ANOMALY:

FOR DMIC  
UNPREDICTED NO NUCLEAR  
TEST.

86: DESCRIBES AREA DURING EARTHQUAKE SURVEY.

SL D M O T , DES A/S.

FOR DMIC  
EPICENTER OF  
QUAKE.

56: DESCRIBES EVENTS ON SURFACE & IN AIR

SL D M O T , FOR A/S.

NOISY  
IN VIBRATION

FOR A/C  
HEAVY GEAR  
MOVING EQUIP.

(9)

SG: Descending sounds on surface & in air.

SZ      R      R      ?      D      ,      A/S.  
 REDDISH CLOUD  
 HOT  
 DRY  
 -      OPEN

POORLY SOUNDS

SHOUTING

ON ANGLE THROTS

ADMINISTRATOR

TOOT KNOT  
moment of TOOT.

"WIFUMPP"  
"BUMP" UNDER FEET.

IN THE AIR

A/S.

VEERY VARIOUS VISOR:  
 COLUMN-LIKE CLOUD -  
 WHITE - WITH SPOT - NO  
 GROUND DISRUPTION -  
 NO CONTACT w/ GROUND.

54 1/2 "CLOUD" IS AS PICTURE IT JUST CONDENSES  
 ALL OF IT SWOON - NO DISRUPTION FROM GROUND -  
 NOT CONNECTED TO GROUND.

(10)

described for the event.

See it in T, see it.  
"Whump!"

Sy/L: Impression total cloud, 1730ft,  
"breakoffs" due by expanding + supporting  
contraction in time with "whump!" first  
fracture around.

cloud most.

Reported "popping" sounds.

At a distance

At BPK-  
start, flat mushroom

At BPK  
PLATE RAN UP  
DOWN ON GROUND.

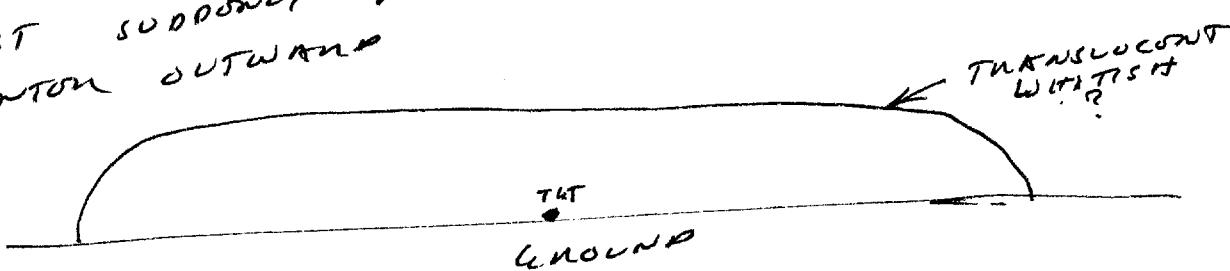
At BPK  
Total is correct size!

At BPK  
FISH ON BEACH

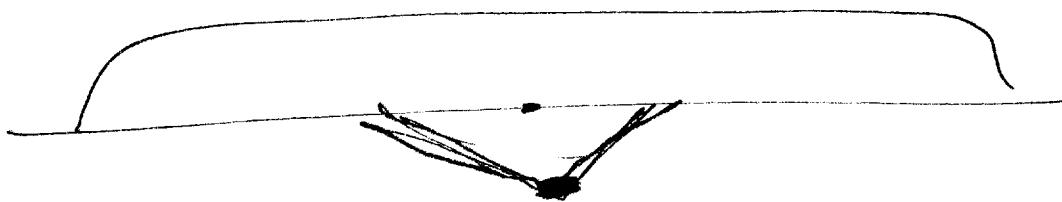
At BPK  
LYRE ON GROUND

(1)

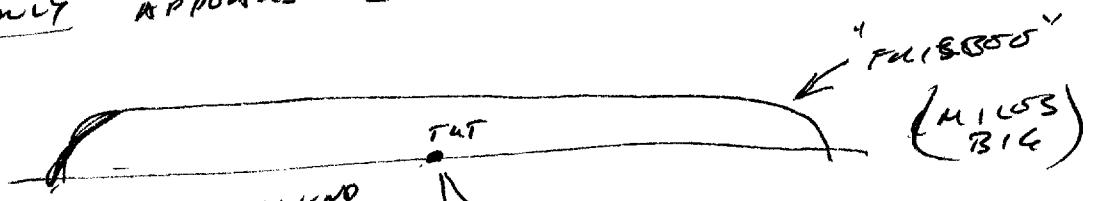
54½ PLATO - 1105  
A ROLL OR TRANSLUCENT ? ABOUT ROUND  
JUST SUDDENLY APPROX - NOT STAGED FROM  
CONTIN OUTWARD



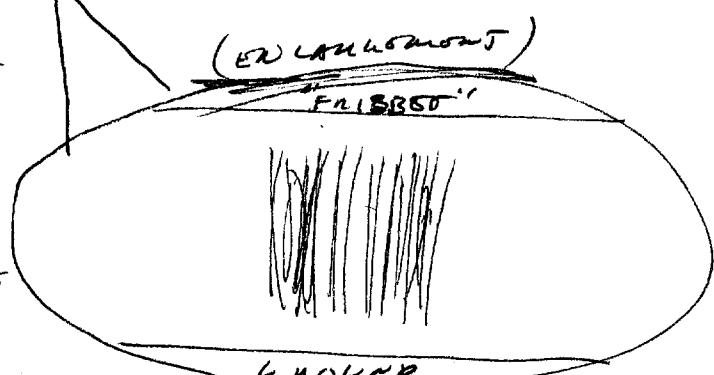
54½ FOOR, OR THAT WOULD BE PRESSURE  
COMES FROM "CONE" BODIES ROUND.



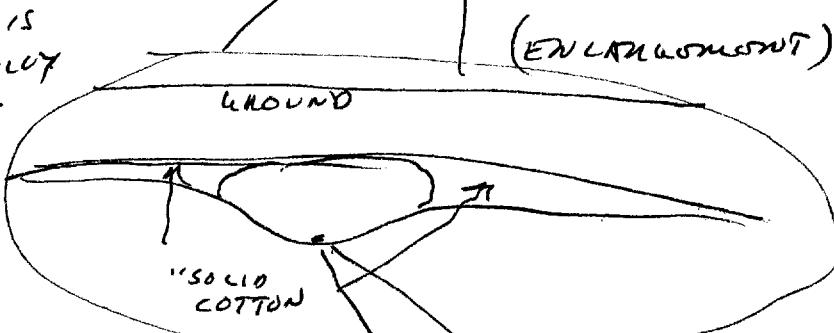
INTIMM SUMMARY: SITE IS AN OVAL  
IN OPEN AREA. AT ONE OF OVALS, A  
"FRIBBEE" SHAPED, TRANSLUCENT WHITISH (AO: LIKE A JELLYFISH)  
AREA SUDDENLY APPEARS GROWING OVER THE TAN COT MOS.



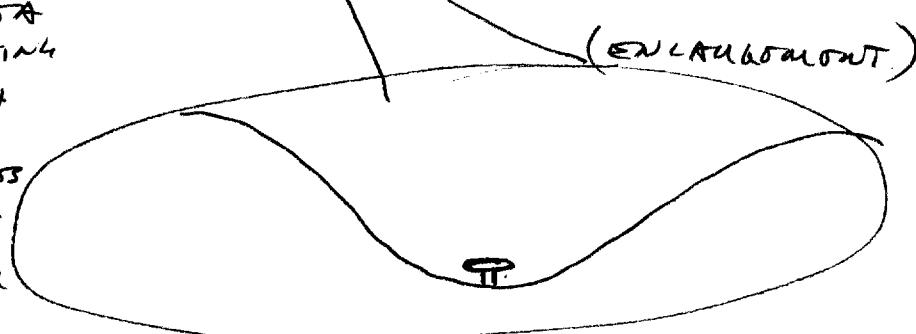
RIGHT ABOVE THE AREA,  
A VERTICAL "CLOUD"  
APPENDIX, WHICH IS NOT  
CONNECTED TO THE GROUND.  
THE "CLOUD" "BREATHES"  
(ONE SWIFT SIGHT) ~~WITHIN TIME~~  
WITH A "BTHUMP!" FROM  
UNDENGROUND.



UNON THE GROUND IS  
AN OPEN AREA, PARTIALLY  
FILLED WITH WHAT FEELS  
LIKE "SO-COTTON"

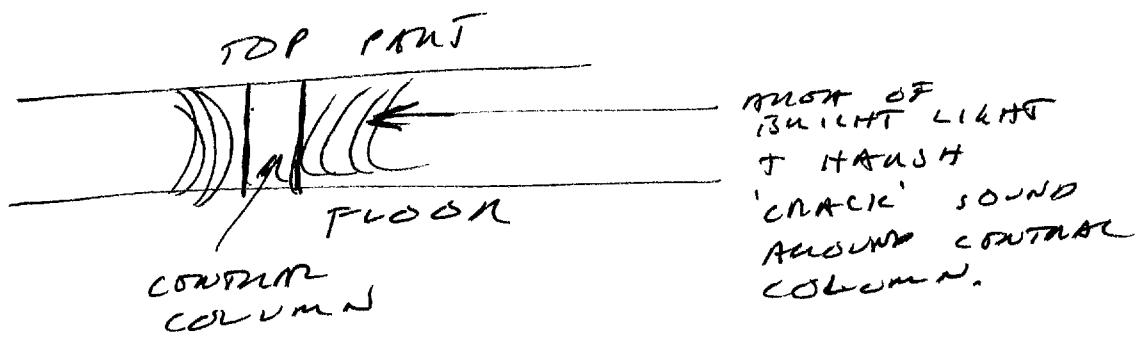


INSIDE THE OPEN AREA  
IS A ROUND THING SITTING  
ABOUT THE FLOOR WHICH  
MAKES A REPORTING  
POPPING SOUND & EMITTS  
A FUZZY BLUISH LIGHTS  
(AO CORONA) FROM UNDNE  
ITS SIDES.



UNON GROUND ON AREA, BUT WITH YOU GO LEAD ON NORTH

THE THING TO FIND THE source of THE popping sound, you see a concrete column holding it up, + light IN A constructed curve around the concrete column. FROM THIS DISTANCE, THE 'POP' SOUND IS A HARD, HAUST 'CRACK!'



(SIC: POSSIBLY FUNCTIONS  
OF AN INCH)

0947

(14)

S7: NAME OF PLACE OR POINT.

AN RHC  
"YON"

AN RHC  
PA

T

EH

ASL RHC  
TOKATS

P

PAH

AN RHC  
NADAR

L

AY

15

DZ.

L

LM

M

Session END

0955